



FIRST GLOBAL FESTIVAL OF NATIVE ARTS AND CULTURE

VOLUME 1, ISSUE 1

OCTOBER 2012

SPECIAL POINTS OF INTER- EST:

- Short Introduction to the festival
- About its locations
- About its artists
- What we are looking for
- Who can attend

INSIDE THIS ISSUE:

Inside Story 2

Inside Story 2

Inside Story 2

Inside Story 3

Inside Story 4

Inside Story 5

Inside Story 6

About the festival in general

Our festival is called First Global Festival of Native Arts and Culture and will start its 8 year journey around the world with its First Edition in Australia.

As our land, Australia, is main topic of the festival and its spirit it will all begin in 2012 in multiple locations in Australia and move to Peru in 2013, following Europe in 2014 and so on all to return again to our red land in 2020.

Festival is dedicated to the Indigenous cultures of the world with its special focus on Australia. Main topics will be Unity and Future as well as Education and Health and finally also promotion of Indigenous businesses and community organizations, which will have chance to promote their services or products.

Festival will bring the best of the

Indigenous artists in music, dance and other performance, theater, various disciplines of visual arts, photography and much more, from all around the



Gathering and communication between nations which is important as Unity itself

world. The focus is to bring attention to the issues, that we are all facing and through this celebration start dialogue between communities, that is

needed to be to establish better future for our children and us all and to be able to properly introduce needs of Indigenous communities and its importance in the past, today's world and future as well as non Indigenous communities and try to explain and communicate needs in order to find solution.

First Global Festival of Native Arts and Culture and its first Australian edition will be the most important to set the right direction for the whole journey.

As event will travel around the world and come back as Boomerang, we are currently addressing Indigenous Australian craftsmen to produce Boomerang of bigger size in traditional way, which will be delivered for blessings to variety of our Honorable Elders and Chiefs of our guests

Are you artist, writer, performer, healer or you run

Indigenous Business? Do you want to represent your culture?

Our festival is giving opportunity to all Indigenous craftsmen, artists, performers, healers, speakers from Australia and around the world to attend our festival in order for them to be able to be part of representing their culture and in Unity support their brothers in Australia. Currently we have several calls for artists, companies and all

mentioned subjects and you all can enter and be part of this festival. There is several ways how to do that, you can connect with us via website, or connect via facebook, you can also call us or write us email, with little bit about you and we will get back to you.

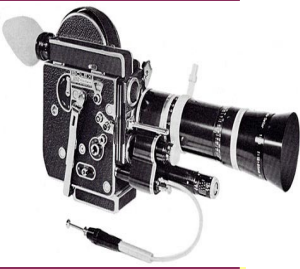
Participation on this festival ranges from 0 up to 500 AUD

for corporate partners.

As it is first year and our Australian home edition we are keen to present as much Australian Indigenous cultural subjects as possible.

Make sure you will find time to check the website or contact us for more information.





“Australia has the longest recorded living culture of this planet, lets be proud, lets preserve and protect Indigenous Australian culture for more years to come”

Within the festival:

Mini Festival of Indigenous short movies and documentaries

Festival itself has currently two self standing products of the event, which we decided to bring to closer attention.

First of those two so far, is Mini Festival of Indigenous short movies and documentaries, within First Global Festival of Native Arts and Culture. This mini Festival will feature short movies from Indigenous directors or movies that do carry message and, or are important to Indigenous communities.

Festival will be held in multi-

ple locations.

We connected with Mr. De Heer, who is great director and thanks to his kind attention and great support, we will be able to open this Mini Festival with the movie “Ten Canoes” and close the mini festival with another his great movie “The Tracker”.

Mini festival will bring movies from variety of global locations, such as Americas, Canada, Africa and Europe as well as Australia. Currently we have over 15 short movies

and documentaries, which have been submitted by various artists and organizations.

Mini festival will feature also People’s choice festival award in this category, which will be awarded to the short movie with the most votes from public.

We do believe, that this festivals product will support and further the array of the culture that we have in our Australian Indigenous communities as well as around the world

Within the festival:

Festivals Indigenous games Australia 2012

Our second product of the so called “self standing products” of the festival is Festivals Indigenous Sport games Australia 2012, which will bring collection of Indigenous games collected by research of the festival and also collected from great publication that was generated for Australian Sports Commission, by Ken Edwards with help from Troy Meston.

For this event within our festival we will generate set of games, that will be played during the festival and the event will be divided into two sections. First is the set of games for individuals and people coming to the festival, second part is game competition for schools, where each school will build team of representation with one Indigenous captain, who would

need to find as many information about the games and its history, rules and significance, so they have sufficient knowledge that they can pass to their Indigenous and non Indigenous team mates. We hope that this will be not only further connection for children, but also sharing their culture with other people.

We are very excited about this event.....

Festivals locations in 2012

We tried to bring the festival to as many places as possible, in order for people to connect, enjoy and so that our educational and awareness programs will target as many people who are opened for discussion and opened to listen as possible.

In 2012 we will bring festival

to Sydney, NSW, Coffs Harbour, NSW, Brisbane QLD, Kupidabin land, QLD, Melbourne, VIC, Adelaide, SA and Hobart in TAS.

Currently we are trying to connect with various groups so some features of the festival will be brought to Perth, WA and to representing loca-

tion in Northern Territory.

We have so far finish the program that will be at place in Coffs Harbour and Brisbane.

For more connections or suggestions, please contact us with your kind thoughts.

Calling on artists, performers, speakers and cultural groups in Australia

Goal of the festival is to present to the world Indigenous culture and its connection and remind to the world its importance, as the Indigenous cultures possess knowledge and treasures of our land, nature and spirits and its importance and values are great. It is also purpose to remind needs of the Indigenous communities and remind Indigenous communities themselves the need of identification with their roots.

In great respects to the Australian Indigenous culture we call kindly on the Indigenous Australian art-

ists from all disciplines, speakers and Honorable Elders to connect with the festival and represent their culture.

Although we are all from different tribal areas and from different Nations, we are members of Aboriginal race, which has many ways of beauty, many paths of wisdom and great cultural diversity, therefore we are calling on you all to contact us and share your beautiful mind and culture with us.

Submissions are very easy to do, you can choose to log onto our website and submit the submission

form from there, or you can just email us with little bit about you.

It does not matter from which region of Australia your roots are, the most important is, that we will have chance to connect and Unite and our voice and concerns will be heard as one.

For more information about possible cooperation you can email at art.trade@danielleburford.com.au or at pat.hq@firstglobalnativefestival.info

“Honor and Respect our Honorable Elders as they keep the biggest treasures of all....legacy of our ancestors”

Talking during the Festival:

Gathering of the festivals conference and round table Summit on Indigenous affairs

As mentioned above, festival is not only celebration, but also talking and communication within Indigenous communities and within variety of communities.

Festival will hold gathering, which will attract audience from variety of Australian lands and representatives from non Indigenous communities to establish dialogue about needs and issues that we have on the table.

Our talks will be orientated towards big issues as culture, mining, health, alcohol, aged care and much more.

Goal is not only state the needs but also be able to explain the roots of those needs to those, who have no knowledge of our ways, in order to start with understanding.

Part of this talks will be also gath-

ering with young generations and children, because we feel big need to show them and remind them reasons, why they should protect and identify with their culture and why they should pay respects to our Honorable Elders. It is simple, although world is changing and moving fast forward, our Elders represent and hold all that money can not buy.....

Tribal Justice system and Law Enforcement on the festival

We connected to the Native Juridical Association of USA and Canada which will give us opportunity to hold workshops that are connected to the working systems of variety justice systems.

We do believe, that system that our Brothers and Sisters have running in regards to Justice, Sentencing and protecting the Law has great meaning and we decided to

dedicate to this part piece of our festival.

The key is to show and talk about the practice of those issues and bring not only the advantages but also obstacles that were connected to this system.

We do believe that the Tribal Justice system and its integration to the Australian Justice System hold several aspects, that are

beneficial for all of us.

We will be able to bring some great law men and women from Native American and Canadian lands to answer questions and set up connections with our Australian Indigenous members of Law and Justice community.

For more information and involvement please contact us.



Toshiba

Ochre Rivers Indigenous Corporation
29 Anna Kristina CCT
Boambee East, 2452 NSW, Australia
board.reception@ochrerivers.com
Board of the First Global Festival of Native
Arts and Culture
organization@firstglobalnativefestival.info



First Global Festival of Native Arts and Culture is being organized by Ochre Rivers Indigenous Corporation with help and support of Festivals Board.

Festival will begin its journey in 2012 in Australia and we will bring array of beauty from Indigenous Australian lands for people to realize how important is connection to the culture and how important is care and great respect to those who are Keepers of the Knowledge passed on them from our Ancestors, our Honorable Elders.

From the portfolio of Festival Stars:

J. Reuben Silverbird, Ambassador of Peace to the UN

It is great

Honor and pleasure to introduce to you our brother and very kind person and great artist J. Reuben Silverbird, who is one of the performing stars of the First Global Festival of Native Arts and Culture.

Although he does not need any introductions, we would like to bring few words about Reuben and send our greetings and respects to him.

You might be also very pleased, that before the festival you can experience his presence during his SOWING THE SEEDS of LOVE Tour which will come to Australia in November and December 2011. We highly recommend your attendance to one of his performance locations.

He will start in Gold Coast on 5th November and continue to Sunshine Coast on the 5th November, then his next performance is on 26th November in Cairns and he will finish his tour on 3rd December 2011 in Perth.

You can find more information on www.reubensilverbird.com or you can call +61 (0) 416 586 816

And now, WHO IS HE?

J. Reuben Silverbird is the son of a Nedhni Apache Wise Man and Cherokee Medicine Woman, who is internationally recognised as a leading teacher of Native American spirituality. He is also a Peace Ambassador and accomplished musician, singer and performer offering healing through his deep connection with Great Spirit. He travels to the Four Corners of Mother Earth, with The Universal Peace Federation. He is attached to the United Nations as an NGO, (Non-Governmental Organisation); he is only one of the countless women and men Ambassadors who speak on behalf of "Love and Peace throughout the world today."

Message to Australia:

"I bring you four letters that need much awaking in the world today. There is a true need to renew, and bring them forward from the dusty archives of antiquity in their true form and meaning.

In many cases, they adorn most commercial gift cards in business stores, for so many festivity days of the year. They are the basis of all things that are the center of all life. The superficial four letters L O V E are everywhere that has to do with making someone feel good for a fleeting moment.

However, real true Love is dreadfully missing in the hearts of humanity today. It is like talking about peace but doing nothing about bringing true peace to the masses of the world.

My message is universal. It has no country, no state, and no city. It belongs to the world. My people have been talking about it since the beginning of time. Our religious beliefs were, and still are based on principles of love. "You reap what you sow", has no nationality, no community. It exists in all cultures of the world: it is found in Africa, Japan, India, America and here in Australia as well."

EYESBERG ENTERPRISES *presents*

Peace Ambassador
J. REUBEN SILVERBIRD

SOWING THE SEEDS *of* LOVE

- Full Day Event **\$80**
- Concert **\$30**

Gold Coast 05 Nov 2011

Venue - A. B. Paterson College Auditorium

Sunshine Coast 06 Nov 2011

Venue - Coolum Civic Centre

Cairns 26 Nov 2011

Venue - Tjapukai Aboriginal Cultural Park

Perth 03 Dec 2011

Venue - Don Russell Performing Arts Centre

for bookings contact

www.reubensilverbird.com *ph 0416 586 816*

proudly supported by

